



**National Public School
ITPL**



Language is a culture, a tradition, a unification of a community,
a whole history that creates what a community is.

With great pride and honour, we invite the schools to participate in our exclusive Interschool Literary Competition **ABHIVYAKTI - AN EXPRESSION** to be held at National Public School, ITPL on **31 August 2024**. The competition encompasses various events based on the languages-**KANNADA, HINDI AND ENGLISH**.

[Click here for registration](#)

Words have power, wield them wisely.

Join us to express your unbridled imagination!



Schedule of Events



Reporting Time

8:00 AM



Registration

8:00 AM-8:30 AM



Opening Ceremony

8:30 AM - 9:00 AM



Events & Prize Distribution

09:00 AM - 03:00 PM

General Guidelines

- Abhivyakti-an expression is an Interschool Literary Competition which offers students of VI-X opportunities to showcase their power of expression in the three languages—KANNADA, HINDI AND ENGLISH.
- The schools must register themselves to enter the competition.
- The participating schools must ensure that their entries are complete in all respects.
- The participants, along with the accompanying teacher, must report to the venue by 8:00 AM.
- All students must carry their school ID compulsorily.
- The dress code for the competition will be school uniform unless any specifications have been provided in the brochure as per the requirement of the events.
- No offensive language or indecency will be tolerated during the event; it will lead to immediate disqualification.
- Plagiarism in any form will lead to immediate disqualification of the participant/team.
- Participants are responsible for their belongings. The school will not be responsible for any personal loss.
- The decision of the Organising Committee and the Judges is final and binding on all matters.

Registration Guidelines

- Registration fee per school is ₹750 (to be paid online/on the day of competition).
- Please bring a physical copy of the payment-receipt in case of online payment.
- A participant will NOT be allowed to register for more than one event. A school can participate in any number of events across the three languages.
- Last date of online registration: 27 August 2024
- Online registration is highly recommended to save time on the day of the Competition.**

Contact Persons

Ms. Kaveri C P - 8277564864 [Kannada]

Ms. Sweta Agarwal - 8088798988 [Hindi]

Ms. Seema Pal - 9535769470 [English]

The aforementioned persons can be contacted between 5PM and 6PM.

Event: Tongue Tango

Class: VI

Event Type: Solo

Number of Rounds: 02

Get ready to twist your tongues and tickle your funny bones at the most thrilling tongue twister competition of the year!

- ❖ **Preliminary Round: Duration:** 1 minute
- ❖ **Final Round: Duration:** 1 minute

Guidelines:

- ✓ Tongue twisters must be recited coherently and without hesitation.
- ✓ Any mistakes in pronunciation or pauses will result in deduction of points.
- ✓ Participants are advised to practise beforehand to ensure fluency and accuracy.
- ✓ The decision of the jury is final.

RUBRICS:

- ❖ CLARITY
- ❖ FLUENCY
- ❖ ACCURACY
- ❖ CONFIDENCE

Tongue Twister

Event: Imaginarium: Inspired Imaginations

Class: VI and VII

Event Type: Group - 2 members

Number of Rounds: 01

Categories:

1. Colour Inspiration
2. Walk on the Creative Side

The pair can register for only one of the above mentioned categories under this event.

Awaken your creative spirit, follow your most intense passion and give wings to your imagination! Get inspired by your surroundings! Prove your narrative acumen with a spell binding story!

Guidelines:

- ✓ The participating pair will observe the colours or objects in their surroundings to take inspiration and write an original piece of writing. Word Limit: 200 words
- ✓ A4 sheets will be provided at the venue. The participants must carry their stationery.
- ✓ The participants may bring their own transparent writing pad.
- ✓ Duration: Observation of the colours or objects for all the participating pairs - 5 minutes followed by a writing time of 45 minutes

RUBRICS:

- ◆ ORIGINALITY
- ◆ STRUCTURE
- ◆ CREATIVITY
- ◆ EFFECTIVE INCORPORATION OF THE COLOUR(S)/ OBJECT(S)



Event: Literary Luminaries

Class: VII and VIII

Event Type: Group - 3 members

Number of Rounds: 02

Test your knowledge of spellings, idioms and expressions, classic and contemporary works and famous authors.

- ❖ **Preliminary Round:** A time bound written MCQ-based test
- ❖ **Final Round:** Quiz

Guidelines:

- ✓ The finalist groups will participate in a quiz comprising 4 rounds.
- ✓ The finalist groups must maintain decorum and follow the quiz master's instructions.
- ✓ Points are awarded for accuracy in each round.
- ✓ The group with the highest cumulative score wins.
- ✓ The decision of the jury is final.



Event: War of Words

Class: VIII

Event Type: Solo

Number of Rounds: 02

Prepare to challenge your mind and hone your speaking skills at the most dynamic competition of the year!

- ❖ **Preliminary Round:** JAM
- ❖ **Final Round:** Turncoat: Preparation: 15 minutes Presentation: 2 minutes

Guidelines:

- ✓ Topics for both the rounds will be given on the spot.
- ✓ The decision of the jury is final.

RUBRICS:

- ❖ CLARITY
- ❖ ORGANISATION OF THOUGHTS
- ❖ DELIVERY
- ❖ OVERALL IMPACT



Event: Slam Symphony: The Interschool Slam Poetry Showdown

Class: IX and X

Event Type: Solo

Number of Rounds: 02

Prepare your most powerful and compelling original piece, and get ready to captivate the judges and audience with your unique voice, delivery, and stage presence.

❖ **Preliminary Round:** Preparation: 45 minutes

Presentation: 3 minutes

❖ **Final Round:** Preparation: 15 minutes

Presentation: 3 minutes

Guidelines:

- ✓ Each student will choose a theme or topic to write an original piece of poetry.
- ✓ A4 sheets will be provided at the venue. The participants must carry their stationery.
- ✓ Use of props, music, or pre-recorded audio/visual aids is not permitted.
- ✓ The finalists will get 15 minutes to modify or make necessary changes in their poetry for the final presentation.

RUBRICS:

- ❖ CONTENT
- ❖ PRESENTATION
- ❖ MESSAGE
- ❖ OVERALL IMPACT



Event: Cosplay Couture: where anime blossoms

Class: IX and X

Event Type: Group - 4 to 6 members

Number of Rounds: 01

Immerse yourself in a realm where fantasy becomes reality, where your favourite characters come to life through meticulously crafted costumes and mesmerising performances!

Categories: Anime/ Manga inclusive of any one of the following series:

- Naruto
- One piece
- My Hero Academia
- Demon Slayer
- Attack on Titan
- Hunter x Hunter
- Jujutsu Kaisen
- Tokyo Ghoul
- Tokyo revengers
- Fullmetal Alchemist



Guidelines:

- ✓ The teams must report to school in their costume for the competition.
- ✓ The participants must carry their own makeup kit and mirror.
- ✓ A preparation time of 45 minutes which includes make up/touch up will be provided.
- ✓ The team must present a scene from their chosen Anime/ Manga series.
- ✓ Prop weapons will be permitted provided they are made of cardboard, foam, or other light materials.
- ✓ Presentation: 6-8 minutes

RUBRICS:

- ◆ CRAFTSMANSHIP
- ◆ LIKENESS
- ◆ TEAM WORK AND PRESENTATION
- ◆ OVERALL PERFORMANCE

Event: विचार मंथन

Class: VI

Event Type: Solo

Number of Rounds: 01

*Set your imagination free, harness the power of your words, and let creativity soar!
Share your experiences that mesmerise and ignite inspiration.*

Guidelines:

- ✓ Creative writing should be in Hindi.
- ✓ The topic will be provided on the spot.
- ✓ Duration: 1 hour

RUBRICS:

- ◆ Creativity/Originality
- ◆ Relevance to Theme
- ◆ Language & Expression
- ◆ Coherence & Presentation



Event: गुंजन

Class: VI

Event Type: Group - 4 to 8 members

Number of Rounds: 01

Join us on a memorable journey filled with music and unforgettable moments. Experience the magic of teamwork, creativity, and passion coming together to create musical wonders. Step into the spotlight and let's sing harmoniously together!

Topic- 'हिंदी भाषा का महत्व' 'Hindi Bhasha ka Mahatv'

Guidelines:

- ✓ The song should be performed clearly with proper tone, tenor, and expression.
- ✓ Live karaoke or instruments are permitted during the performance.
- ✓ The group is limited to bringing and using two musical instruments- Keyboard and Guitar.
- ✓ Submit a hard copy of the song lyrics before the performance begins.
- ✓ Duration: 2 minutes.

RUBRICS:

- ❖ Melody
- ❖ Dynamics
- ❖ Relevance to theme
- ❖ Synchronization



Event: जागृति

Class: VII & VIII

Event Type: Solo

Number of Rounds: 01

Craft your narrative, shaping brands into legends. Embrace the challenge to dream, to create – in the dynamic world of advertising.

Guidelines:

- ✓ The advertisement must be in Hindi.
- ✓ The topic will be provided on the spot.
- ✓ Ensure the advertisement is unique and innovative.
- ✓ Keep the advertisement within 50–60 words.
- ✓ The content must be original and not misleading.
- ✓ The advertisement should be decent and non-offensive.
- ✓ You have a time limit of 1 hour to create the advertisement.

RUBRICS:

- ❖ Creativity/Presentation
- ❖ Relevance to the Theme
- ❖ Visual Appeal
- ❖ Language proficiency



Event: जनवाणी

Class: VII and VIII

Event Type: Group - 6 to 12 members

Number of Rounds: 01

Let's embark on a journey through a Street Play where characters, simple words and actions address the pressing issues of the country, aiming to engage and enlighten the audience.

Topic- AI - कृत्रिम बुद्धिमत्ता का बढ़ता प्रयोग और घटती कार्यक्षमता
(AI - Increasing use of artificial intelligence and decreasing efficiency)

Guidelines:

- ✓ Perform the play in Hindi.
- ✓ Ensure the play delivers a clear and engaging message without profanity.
- ✓ Use minimal props and costumes suitable for a street performance.
- ✓ Placards/charts can be used to convey the message of the play.
- ✓ Duration: 3-5 minutes

RUBRICS:

- ❖ Theme and Message
- ❖ Creativity and Presentation
- ❖ Script and Dialogue
- ❖ Overall Impact



Event: खनक

Class: IX and X

Event Type: Solo

Number of Rounds: 01

The mesmerizing sound of words captivates our minds, linking us to cultural traditions through eloquent communication. Go ahead, share your thoughts in the form of a speech!

Topic-

कलम तलवार से अधिक शक्तिशाली है। - (The pen is mightier than the sword)

OR

आधुनिक जीवन में सेलिब्रिटी संस्कृति का प्रभाव - (The impact of celebrity culture on modern life)

Guidelines:

- ✓ Select one of the aforementioned topics for your speech.
- ✓ The Speech must be in Hindi.
- ✓ Avoid using visual aids, props or costumes.
- ✓ Script of the speech needs to be original. Avoid any kind of copied dialogues.
- ✓ Duration: 2 minutes.

RUBRICS:

- ◆ Content
- ◆ Delivery
- ◆ Language
- ◆ Confidence



Event: आख्यान

Class: IX and X

Event Type: Group - 4 to 8 members

Number of Rounds: 01

Participants will craft a rainbow narrative using captivating pictures, guiding on a wondrous journey. Get set to share your own unique story.

Guidelines:

- ✓ Topic will be given on the spot.
- ✓ Story must be presented in Hindi.
- ✓ Develop strong, relatable characters.
- ✓ Participants must bring their own materials like sketch pens, scales, and colours.
- ✓ Basic stationery will be provided by school for props making- chart papers and pencils.
- ✓ Preparation time: 45 minutes.
- ✓ Presentation time: 2 to 3 minutes.

RUBRICS:

- ◆ Creativity & Presentation
- ◆ Character Development
- ◆ Language Use
- ◆ Message Delivery



Event Name: ಕವಿತಾ ಕುಂಚೆ (Kavitha Kuncha) (Self-Composed Poem)

Class: VI

Event Type: Solo

Number of Rounds: 01

*Are you a young poet with a passion for words? Join us for a creative event where your talent can shine!
Unleash your poetic potential and captivate the audience with your words!*

Guidelines:

- ✓ The participants will get 45 minutes to create a poem and 5 minutes to recite the same.
- ✓ A4 sheets will be provided to write the poem.

Poem Requirements:

- ✓ Self-composed on any good topic.
- ✓ The poem should not exceed 12 lines.

RUBRICS:

- ❖ Originality and creativity
- ❖ Clarity
- ❖ Expression
- ❖ Overall performance



Event Name: ಹಾಸ್ಯೋಲ್ಲಾಸ (Hasyollasa) (Stand-Up Comedy)

Class: VI

Event Type: Group - 2 to 4 members

Number of Rounds: 01

Join us and showcase your comedic talent in this exciting event!

Topic: Energy Conservation (ಶಕ್ತಿ ಸಂರಕ್ಷಣೆ) (Shakthi samrakshane)

Guidelines:

- ✓ The content must be original reflecting your unique style.
- ✓ Avoid offensive language or sensitive topics.
- ✓ Avoid personal jokes.
- ✓ Props should be simple and relevant.
- ✓ Duration: 3-4 minutes

RUBRICS:

- ◆ Originality
- ◆ Delivery
- ◆ Humour
- ◆ Stage Presence



Event Name: ಏಕವ್ಯಕ್ತಿ ಅಭಿವ್ಯಕ್ತಿ (Ekavyakthi abhivyakthi) (Mono acting)

Class: VII & VIII

Event Type: Solo

Number of Rounds: 01

Experience the captivating art of mono acting. Join us at Ekavyakthi abhivyakthi to celebrate theatrical expression and storytelling magic.

Topic: ಶಿಕ್ಷಣ (Education) – ಹಿಂದಿನ ಕಾಲದ ಶಿಕ್ಷಣ ಹಾಗೂ ಪ್ರಸ್ತುತ ಶಿಕ್ಷಣ

Guidelines:

- ✓ Avoid explicit language, sensitive topics, or offensive material.
- ✓ Use minimal props and costumes that are easy to set up and remove.
- ✓ Participants are responsible for their technical requirements.
- ✓ Duration of the performance: 3-4 minutes
- ✓ The decisions of the jury is final.

RUBRICS:

- ❖ Characterisation
- ❖ Creativity and Interpretation
- ❖ Stage Presence and Engagement
- ❖ Performance



Event Name: ಸಮಾನತೆಯ ಧ್ವನಿಗಳು: ನಾಟಕದ ಮೂಲಕ ಶಕ್ತಿಪ್ರದಾನ (Equality in Voices: Empowering Through Theatre)

Class: VII & VIII

Event Type: Group - 8 to 10 members

Number of Rounds: 01

Join us for a vibrant "beedi nataka" competition! This lively street theatre combines storytelling with social commentary, sparking dialogues and engaging communities for a social change.

Topic: Gender Equality (ಲಿಂಗ ಸಮಾನತೆ) (Linga samanathe)

Guidelines:

- ✓ Use minimal, culturally relevant props and costumes; design a simple stage setup or interactive performance.
- ✓ Adhere to the time line and ensure clear dialogue delivery.
- ✓ Duration: 3 to 5 minutes

RUBRICS:

- ◆ Content
- ◆ Performance
- ◆ Production
- ◆ Overall Impact



Event Name: ಪ್ರಶ್ನಾವಳಿ (Question Session)

Class: IX & X

Event Type: Group - 2 to 3 members

Number of Rounds: 01

Join us for a "Saval Javab" competition, a test of knowledge and quick thinking in Kannada language and culture.

Competition Categories:

- ✓ Riddles (ಒಗಟುಗಳು), Kannada Proverbs (ಗಾದೆಗಳು), Idioms (ನುಡಿಗಟ್ಟುಗಳು)

Guidelines:

- ✓ Points are awarded for accuracy in each round.
- ✓ The group with the highest cumulative score wins.
- ✓ The decision of the jury is final.



Event Name: ಲೇಖನ ಪ್ರತಿಯೋಗಿತ (Lekhana Pratiyogita) Essay Writing

Class: IX & X

Event Type: Solo

Number of Rounds: 01

Prepare to challenge your mind and hone your writing skills at the most dynamic competition of the year!

Topic: "ಮೇಕ್ ಇನ್ ಇಂಡಿಯಾ (Make in India)"

Guidelines:

- ✓ Word Limit: 200 words
- ✓ Language: Kannada
- ✓ The participants must carry their stationery.
- ✓ A4 size sheets will be provided by the organiser.
- ✓ Duration: 45 minutes

RUBRICS:

- ◆ Content and Relevance
- ◆ Originality
- ◆ Clarity and Coherence
- ◆ Expression

